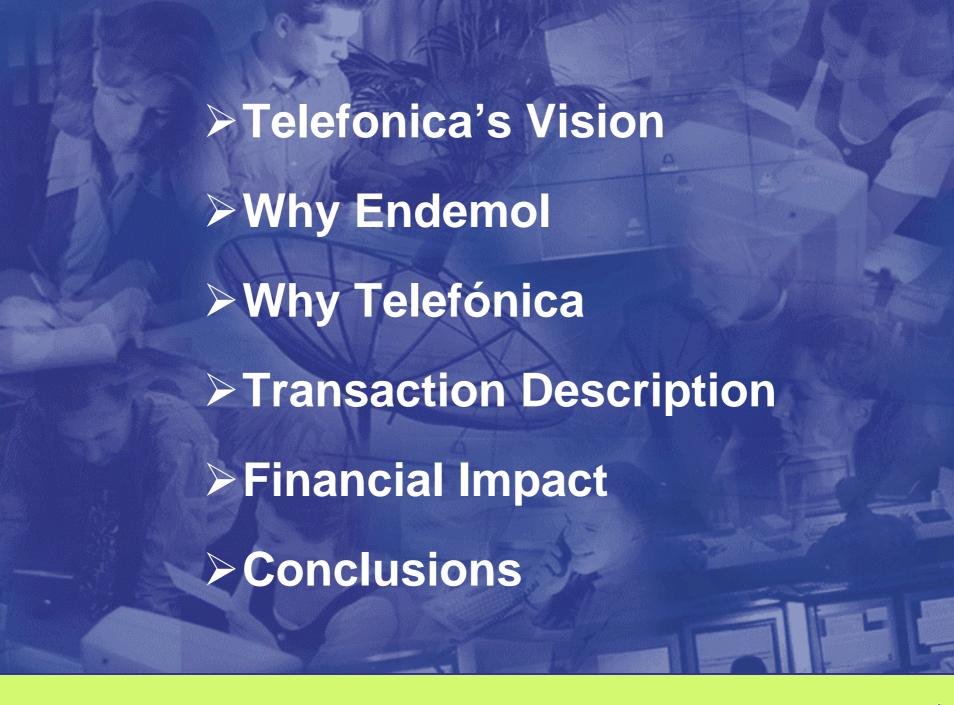


#### Safe Harbour

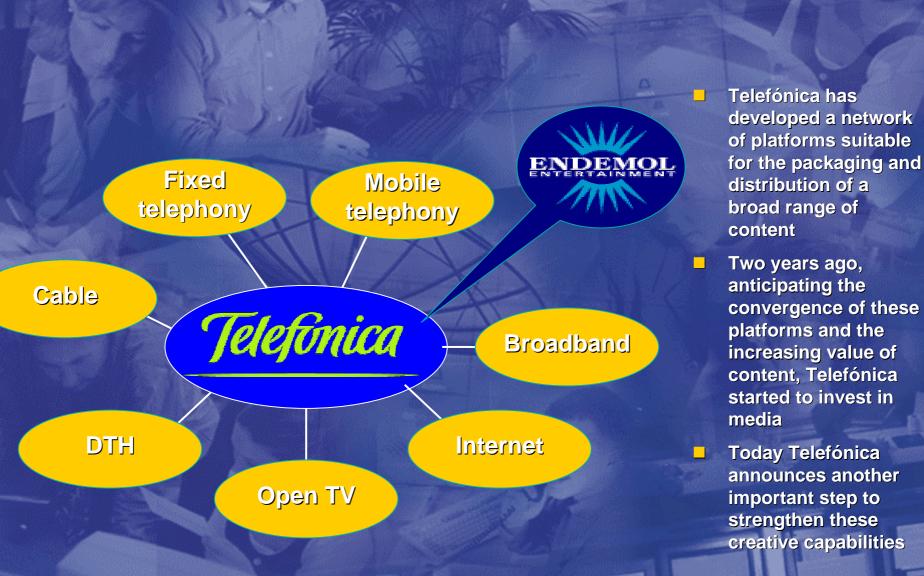
This presentation contains statements that constitute forward-looking statements within the meaning of the Private Securities Litigation Reform Act of 1995. These statements appear in a number of places in this presentation and include statements regarding the intent, belief or current expectations of the customer base, estimates regarding future growth in the different business lines and the global business, market share, financial results and other aspects of the activities and situation relating to the Company.

Such forward looking statements are not guarantees of future performance and involve risks and uncertainties, and actual results may differ materially from those in the forward looking statements as a result of various factors.

Analysts are cautioned not to place undue reliance on those forward looking statements, which speak only as of the date of this presentation. Telefónica undertakes no obligation to release publicly the results of any revisions to these forward looking statements which may be made to reflect events and circumstances after the date of this presentation, including, without limitation, changes in Telefónica's business or acquisition strategy or to reflect the occurrence of unanticipated events. Analysts and investors are encouraged to consult the Company's Annual Report on Form 20-F as well as periodic filings made on Form 6-K, which are on file with the United States Securities and Exchange Commission.



# Telefónica's Strategic Vision



# Telefónica Announces the Acquisition of Endemol



Core shareholders committed to deliver majority of Endemol shares

Tender offer for the remaining shares (free float)



Leading communications & media group

Payment through exchange of shares Leading independent content developer, producer & distributor

## Endemol, a Leading Independent Content Developer, Producer & Distributor











































# Endemol's Presence in New Media Represents a Unique Opportunity for Telefónica





Pay TV



Internet



Mobile phone

- Wide offer of content with outstanding commercial performance
- Repackaging in thematic and premium channels
- Viewers engagement through TV solutions

- Additional content
- Viewers' interaction
- Community building
- 24 hour "reality" shows
- Additional revenue sources

- - Increasing returns through advertising, commerce and premium services

Stronger brand

and

positioning

customer

loyalty

- Information about the programs
- Engagement of viewers
- Advertising and commerce
- Game shows catalogue

## **Endemol's Intrinsic Value**

#### Hard assets

**Products** 

- One of the largest format library in the world with over 400 titles
- Products with high commercial orientation
- Leading multi-platform content with a strong emerging record in interactive media

#### Soft assets

Skills

- Proven capacity to adapt formats to several markets
- Valuable pool of creative talent
- World class production know-how
- Successful acquisition strategy and execution
- Vast experience in content commercialization
- Ability to develop and exploit interactive products

Brand and presence

- Recognized as a global content leader
- Strategic presence in key European markets
- Evolving operations in other markets

Relationships

- Strong relationships with:
  - Creative talent
  - **■** Content producers
  - Broadcasters

Various programs genres for multiple markets and platforms:

- Game shows
- VarietySitcoms
- Soaps
- Drama
- Leisure shows
- Talk shows
- Music
- Sport

## **Endemol's Strong Presence in Key Markets**

Endemol is the leading independent TV producer in the Netherlands, Spain, Italy, Portugal, Poland & Scandinavia and in the top 3 in the remaining countries where it operates



### Endemol's Successful Track Record

- 10,335 hours of Endemol production broadcast in
   1998/99 (+48% vs 1997/98)
- 294 different program series broadcast in 1998/99 (+43% vs 1997/98)
- Of these 294 program series 76% were formats developed in house (216 in 1997/98)

125 completely new programme series developed and broadcast in 1998/99 (+50% vs 1997/98) Endemol has a track record of producing programs which outperform in rating terms

## **Endemol's Accelerated Growth Path**



In the year
2000/2001
revenues and
net profit are
expected to
double those of
1996

Source: Endemol's annual report, fiscal year from August to July.

# Endemol's Future Development within the Telefónica Group

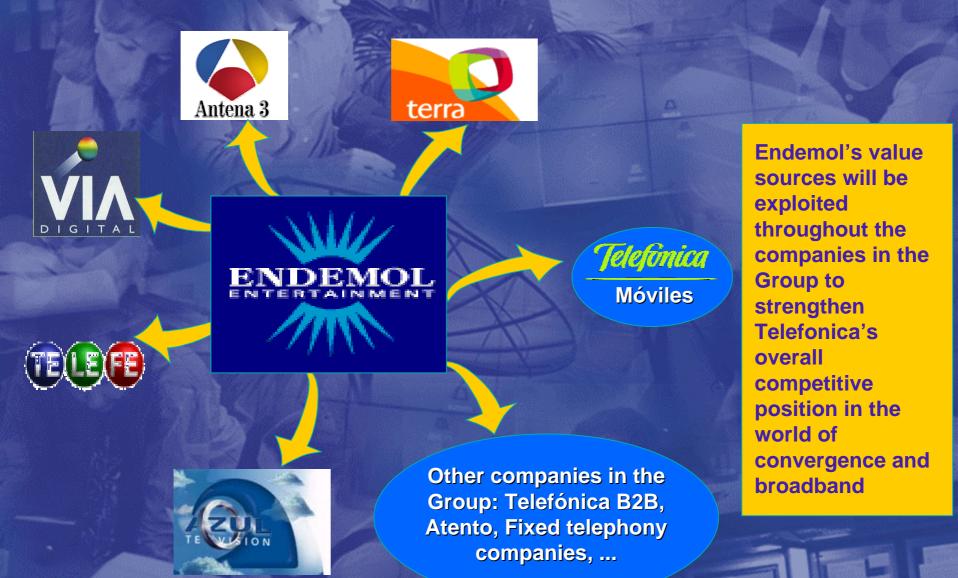
Endemol's creative talent

European strategy supported by Telefónica's financial strength, skills and relationships

Further entrance to Spanish & Portuguese speaking markets where Telefónica already has a leading presence

Leverage the multiplatform network of the Group to move towards convergence Full support for Endemol to maximize the development of its unique creative capabilities

## **Endemol's Significant Role within the Group**



## Endemol's Fit with Telefónica Media Strategy

#### Hard assets

**Products** 

### Endemol Value for Telefónica Media

Access to a wide content and format offer for its networks

#### Soft assets

**Skills** 

Brand and presence

Relationships

- Transfer of creative talent, world class production and management skills
- Take advantage of Endemol's successful acquisition strategy of small and medium media players
- Increase Telefónica Media negotiation power
- Broaden access to creative talent
- Create and strengthen relationships with other media players

The acquisition of Endemol can significantly and rapidly strengthen Telefónica Media content area in its core markets

## **Endemol's Fit with Terra Networks Global** Strategy

#### Hard assets

**Products** 

### Endemol Value for Terra Networks

- Access to a wide content and format offer to add value for its users
- Improve Terra negotiation position with global and European players

#### Soft assets

Skills

- Leverage on the ability to adapt content to several local markets
- Take advantage of interactive production capabilities
- **Accelerate Terra's presence in European** markets
  - **Broaden access to creative talent**
  - **Create and strengthen relationships with** local broadcasters and Internet players

**Brand and** presence

Relationships

**Endemol's rich** content pool as well as its broad presence in Europe significantly enhance Terra's global offer

# **Endemol's Fit with Telefónica Móviles Strategy**

#### Hard assets

**Products** 

### Endemol Value for Telefónica Móviles

- Access to a wide content and format offer to add value for its users
- Possibility for customers to engage in real time with TV and Internet shows

#### Soft assets

**Skills** 

Leverage on the ability to adapt content to several local markets

Take advantage of multi-platform production capabilities

Brand and presence

- Improve Telefónica Móviles presence in European markets
- Increase possibilities for partnerships
- Broaden access to creative talent
- Create and strengthen relationships with local and global players

Endemol's multiplatform content exploited in Telefónica Móviles current and future markets will help it to provide higher value to its clients

Relationships

## Offer Price and Value

Offer Price:

€158 per Endemol share

Offer Value:

€ 5.5 billion based on 34.7 million fully diluted Endemol shares

Premium:

54% over the average price of Endemol over the last nine trading days

Exchange Ratio:

A/B

**Approximately 5.58** 

Downside Protection Telefónica nº of shares

Telefónica nº of shares: Endemol shareholders will get downside protection for the first 10% and this will place a cap on the number of shares to be issued by Telefónica.

### **Conditions and timetable**

### Considerations

- Share exchange
- 100% new Telefónica shares

### **Management and Corporate Governance**

- John de Mol to become Chief Creative Officer and participate in new creative committee of Telefónica
- Non executive board to comprise three members from Telefónica and two members from Endemol
- Arrangements to retain Endemol key management employees for the long term

### **Tentative Timetable**

Announcement Friday, March 17th, 2000

# The Acquisition of Endemol Places Telefónica in a Privileged Position to Consolidate its Leadership as a Global Player in the Media and Communication World



